



PETER HORREVORTS
BIOGRAPHY | **2011**

The biggest DJ's play his tracks, the greatest artists request his services as a remixer and world renowned labels have released his music. None the less, Peter Horrevorts has stayed in the background whilst studying Modern Music Production at the Rock Academy, evolving and developing into the artist he is today.

As a youngster, Peter focused his creativity on drawing, painting and sculpting. But once techno made its way to Holland in the early nineties, he found a new passion. The futuristic themes appealed to his interest in science-fiction and technology and the hypnotic, funky grooves gave Horrevorts the urge of dancing like never before.

Fascinated by these new sounds he was keen to understand how he could create this music himself. After years of experimentation with computers and so called "tracker" software he developed an unique sound and was ready to share it with the world.

It didn't take long before his debut single "Sweets EP" was released on X-Trax Records in 2004. Supported by dj's as Carl Cox, Adam Beyer and Marco Carola, Peter got encouraged to dig in deeper.

More releases followed on a variety of labels and in 2007 he released his first full length artist album "Evolver" on the legendary Kanzleramt Records. The album was the perfect showcase of his skills as an musician and producer. The album got picked up very fast by the electronic music scene and got reviewed as an extraordinary piece of work by the media. The german "Raveline" magazine even made Evolver "Album of The Month" (06-2007).

Followed by appearances on record labels such as Gem, Trapez, Tronic, Bla Ba, Suara Toolroom and Global Underground, Peter's name is started to echo around the globe.

With all the success of his music came a packed schedule as a DJ and Live-act. In a short time, Peter managed to get booked for the biggest events Holland has to offer such as Awakenings, Dancevalley, Mysteryland and Welcome To The Future.

At the same time, his name started to echo around the globe and Horrevorts played at respected venues all over the world such as Tresor (Berlin), Club Moog (Barcelona), Club Fuse (Gent), Arma17 (Moscow), Section8 (Melbourne), Spice Club (Sydney) and Gotham Bar (Jerusalem), proving Peter Horrevorts is an global player pushing the boundaries of music.